

THE ETUDE

Music Magazine

July 1932

Price 25 Cents



ON WINGS OF THE WIND VALSE CHROMATIQUE

TABLE OF THE VALSE CHROMATIQUE

THE STOOL

Figure 45. Values: π (approx 3.141592653589793)

WILLIAM BODDIES

THE BROWNS

JULY 1962 Page 48

A gipsy dance in true Gypsy style,
and will fully develop, Opus 8.

Alta legato, vivace $\text{A} = 108$

GIPSY NIGHT

ED. FOLDINI, Op. 110, No. 8

A several places of playful ripples
flowing merrily on the sea. Opus 8

RIPPLING WATERS
CAPRICE

M. L. PRESTON

DANSE ECOSSAISE

DANSE ECOSSAISE
Originally set the default key of G but it failed like previous one appears for the first time is key of G, a simple key, and lastly ends of the original strain. Grade 4

FRED. T. BAKER

Tempo di Schottische m.m. $\frac{1}{4} = 100$

A page of a musical score for orchestra and piano, featuring ten staves of handwritten musical notation. The notation is in common time, with various dynamics and markings such as 'f', 'p', 'mf', and 'pianissimo'. The staves are arranged in two columns of five staves each, typical of a full orchestra and piano arrangement.

THE STUDY

THE BALLET FROM FAUST

CH. GOUNOD

Histerotis macrotis m. m. ♂ = 104

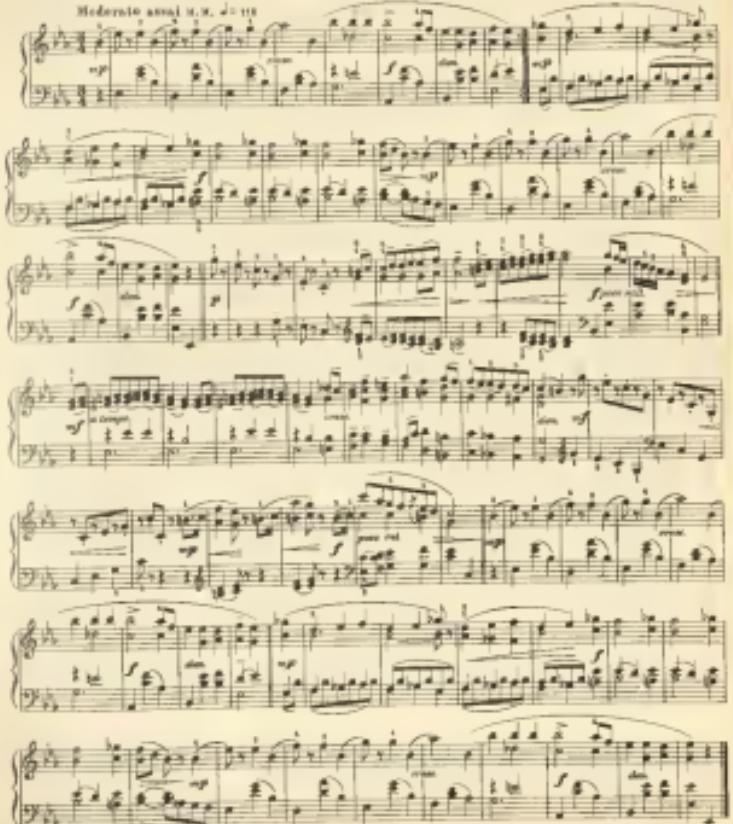
A page from a musical score for piano, featuring four staves of music. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music consists of complex, rhythmic patterns with many eighth and sixteenth notes, as well as rests. The score is written on five-line staves with various dynamics and performance instructions.



MINUET

Less well known than the great composer's *Minuet in B*. A work of great beauty for initial purposes. Grade 2

L. BOCCHERINI



One of the most beautiful and original by far the page
from the works of this Russian writer. Grade 6

SERENADE

THE STUDY

SERGEI RACHMANINOFF
Op. 3, No. 5

Scherzando $\frac{2}{4}$ $\frac{10}{8}$

Tempo di Valse $\frac{2}{4}$ $\frac{10}{8}$

THE STUDY

JULY 1933

Page 481

Page 402 JULY 1932

THE ATLAS

ROMANZE

This delightful piece from Schumann's "Pianistisches Märchen" (Carroll in Vienna makes a Few small strokes). The title refers to the gentle and piano played by both before and after. Here the voice reveals a little romance between the two voices.

R. SCHUMANN

Ziemlich langsam M. 82

ritard.

Adagio

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

SAVIOUR, LIKE A SHEPHERD LEAD US

DOROTHY A. TRUUP

HALCOURT 牌頭

A musical score for a hymn titled "Blessed Assurance". The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is F major, and the time signature is common time. The music is arranged in four systems. The first system starts with a bass solo, followed by the full choir and organ. The second system begins with a soprano solo. The third system starts with an alto solo. The fourth system starts with a tenor solo. The lyrics are integrated into the musical lines, with some words in bold. The score includes dynamic markings like "Slowly", "softly", and "very slowly", and performance instructions like "sing with simplicity". The organ part is on the right, featuring sustained notes and harmonic chords.

A ROAD SONG

WILLIAM SHEPARD

THE EYEWITNESS

J. R. ROBERTS

Allegheny River

A detailed musical score for a vocal piece, likely for soprano, with piano accompaniment. The score consists of eight staves of music in 2/4 time, with lyrics in English. The vocal line is melodic, with several grace notes and slurs. The piano part is harmonic, with sustained notes and chords. The lyrics describe a white horse and its rider, with a reference to a 'goodly thing'. The score is annotated with 'Last time to Coda' and 'piano rit.' (ritardando).

THE STATE

612 *Journal of Health Politics*

A page from a musical score for Gustav Mahler's "Das Lied von der Erde" (The Song of the Earth). The score is for voice and piano. The vocal part is in soprano range, and the piano part includes a basso continuo line. The vocal line consists of several staves of musical notation with lyrics in German. The lyrics describe a scene of a tree and a bird in a wind-swept landscape. The piano part features harmonic chords and basso continuo bass lines. The score is marked with various dynamics and performance instructions like "tempo", "allegro", and "piano". The vocal part includes a coda section at the end.

THE PRINCETON CANNON SONG

MARCH
SECOND

Tempo di Marcia

THE STORM

J. F. HEWITT '07
and A. H. OSBURN '07

THE EPISODE

THE PRINCETON CANNON SONG

MARCH
PRIMO

Tempo di Marcia

J. F. HEWITT '07
and A. H. OSBURN '07

That know the way to play With Princeton split - al back of them, They're
won the day with cheer and song will rel - iy round The can - son as of
and Mar - shall with will - o - with The Prince 100. Tri - ger - er
Crank through the seat of them. An - nited the bullet on round the end, Park - field for ev - ery yard.
Princeton's last or to do - fed. Rall Rall Rall Rall Tri - ger No from all, And to no me true
by the score, For will fight with a van That is dead mate to win For old Man Dan

ANDANTE FROM SONATINA

Andante in B-flat
Son Fugato

FOR ORGAN

JAMES H. ROGERS

PAPERS

What is a blog?

第二章

This work by Bob Ray Poetry

Ansante souplings with tenderness

FOREST FLOWERS

FRANCESCO B. DE LEONE

SONG OF THE DRUM

ANNA PRISCILLA RISHER
Dedicated by ROB RUT TEES

Allegro

1st VIOLIN

PIANO

DRUMS

Allegro

ANNA PRISCILLA RISHER

1st & 2d B♭-CLARINETS

Allegro

1st & 2d B♭-TRUMPETS

Allegro

B♭-TENOR SAXOPHONE

Allegro

HORNS in F

Allegro

TUBA

Allegro

SONG OF THE DRUM

ANNA PRISCILLA RISHER

Grade II

MARCH OF THE GIANTS

CLARA ELLFELDT KANTZLER

Mysteriously $\text{A.M.} \frac{4}{4} = 120$

Copyright 1932 by Oliver Ditson Company

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Grade II

THE TROTTING PONY

MABEL MADISON WATSON

In trotting gait, not too fast—keep it steady $\text{A.M.} \frac{4}{4} = 100$

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Grade II

STAR GAZERS

FRANK H. GREY

Tempo di Valse $\frac{2}{4} = 74$

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Grade II

JOLLY JUGGLERS

CARL WILHELM KERN

Allegretto $\text{A.M.} \frac{4}{4} = 96$

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For thirty-eighth Annual Catalog, mentioning The Funds

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VOICE QUESTIONS

Answered
By FREDERICK W. WOOD

No questions will be answered in THE STUDY unless accompanied by the full name and address of the inquirer. Only initials in preference, name, will be published.

Question Is the *long note* the best note for the voice? Is it the best note for the instrument? What is the best note for the piano?

Answer The *long note* is the best note for the voice, but not for the instrument. The piano, for instance, has a better tone when the notes are short.

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What Do People Listen To on the Radio?

By GEORGE H. ECKHARDT

IT is now possible to determine

very soon, whether a radio station

is the best for listening to

radio music or not.

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START
MUSIC
STUDY
NOW